

RESUME

Alejandro Castillejo-Cuéllar
City of Birth: La Habana, Cuba
Citizenship: Colombian
E-mail: alecastillejo@gmail.com
Date: Marzo 2025

Anthropologist of memory, violence and political transitions in Latin America and Africa. Sound explorer and multimodal artist. Between 2020-2022 I was Commissioner of Colombia's Truth Commission and editor-in-chief of its Final Report's testimonial volume: *When Birds Didn't Sing: Histories of Colombia's Armed Conflict* (2022). My academic work has dealt, over past three decades, with the effects/affects that violence has had on the existential landscape of human experience. I have conducted ethnographic fieldwork in Colombia, South Africa, México, and Perú, with survivors of torture, communities of displaced peasants and families of the disappeared, as well as with former paramilitaries, guerrillas, and members of the armed forces of Colombia. This diversity of trajectories, and my interest on the arts, also led me to exploring other "languages" of pain and survival: sonic, visual, and corporeal ways of speaking about the fractures, absences, and silences of war. As an ethnographer of political transitions, in 2012 I founded the Critical Studies Program on Political Transitions, a network of scholars and academics from the Global South interested on the topics around of historical reparations. I am currently working on the connections between violence, "nature", and the concept of "devastation" as an anthropologist and sound artist. Founder of the Sound Explorations and Listening Laboratory. Currently, Associate Professor of Anthropology, Universidad de Los Andes, Colombia.

EDUCATION

Post-doctoral Fellow in Legal Cultures, Humboldt University School of Law, Berlin, Germany, 2011-2012.

Ph.D. in Anthropology, New School for Social Research, Department of Anthropology, New York City, 1999-2006. Doctoral Committee: Veena Das, Deborah Poole (p), Harry West (Founded by: List Holocaust Memorial, Dean's Scholarship, Ruth Westheimer, Wenner-Gren foundation for Anthropological Research)

Master in Anthropology, New School for Social Research, Department of Anthropology, New York City, 2001.

Master in Peace and Conflict Studies, European University Center for Peace and Conflict Studies, Stadtschlaining, Austria, 1999.

Certificate in Peace and Development. Universidad Jaume I, Castello de la Palma, Spain, fall 1996

Anthropologist, Faculty of Human Science, Universidad Nacional de Colombia, Bogotá, 1994.

CURRENT POSITION

[Associate Professor](#), Department of Anthropology, Universidad de los Andes, Colombia (2004-present)

[Co-Investigator](#), “Can Arts Save Human Rights”, Arts and Humanities Research Council/ University of York, UK (2021-2025)

PREVIOUS POSITIONS

Director, Department of Anthropology, Universidad de los Andes, Colombia. (2013-2014)

Program Director, Graduate Program in Anthropology (M.A and PhD), Universidad de los Andes, Colombia, 2007

Chief-Editor [Antípoda: Journal of Anthropology and Archaeology](#) (second series), Universidad de los Andes, Colombia, 2004-2006

NON-ACADEMIC HONORS AND DISTINCTIONS

Congress of the Republic of Colombia awarded one of the highest distinctions of the Land, the “[Orden del Congreso en Grado de Comendador](#)” to the Commissioners of Colombia’s *Truth Commission*, July 13, 2023

[Gernika Award for Peace and Reconciliation](#). Gernika Gogoratuz (*Remembering Gernika*), Center for Peace Research, Gernika Gogoratuz Foundation for work of Colombia’s Truth Commission.

[Commissioner](#), Commission for the Clarification of Truth, Coexistence, and non-Repetition (Truth Commission), Colombia, 2019-2022

Honorary Member, Association of Detained and Disappeared, ASFADES since 2010

INTERNATIONAL AND NATIONAL AWARDS

2023. [Social Sciences Alejandro Ángel Escobar Foundation Award](#), for the book, sound platform, and itinerant pedagogy *When Birds did not Sing: Stories of Colombia’s Armed Conflict*, Testimonial Volume of the Commission for the Clarification of Truth Final Report, Colombia (National Competition)

2014. **Guillermo Hoyos Award on Peace Processes and Democratic Perspectives in Colombia**, for the essay [The Social Imagination of the Future: Towards a truth Commission in Colombia](#), Latin American Council of Social Science (CLACSO), Buenos Aires, Argentina (International Competition)

2010. [Social Sciences Alejandro Ángel Escobar Foundation Award](#), for the book *The Archives of pain: Essays on Violence and Remembering in Contemporary South Africa*. Colombia (National Competition)

2006. **Stanley Diamond Memorial Award in the Social Sciences** to the best Doctoral Dissertation, New School for Social Research, New York, 2006 (International Competition)

ACADEMIC DISTINCTIONS

[Global Visiting Fellow](#). Faculty of Social Sciences and Public Policy, King’s College of London, July-December 2023

Andrew Mellon Foundation Distinguished Visiting Scholar, University of Western Cape, Center for Humanities Research, South Africa, summer 2014

Rechtskulturen Inaugural Fellow, WissenschaftsKolleg zu Berlin [Institute of Advanced Study], Berlin, 2011-2012

British Academy Latin American and Caribbean Visiting Fellow, School of Oriental and African Studies (SOAS), University of London, summer 2006.

Visiting Research Fellow, Direct Action Center for Peace and Memory, Cape Town, South Africa (2003-2004)

Visiting Scholar, Institute for Justice and Reconciliation, Cape Town, South Africa (2002).

Research Fellow, Solomon Asch Center for Study of Ethnopolitical Conflict, Philadelphia, University of Pennsylvania, 2001-2003

RESEARCH GROUPS AND PROGRAMS

Founder, Sound Explorations and Listening Laboratory, Faculty of Social Science, Universidad de los Andes (2023-presente)

Director, [Critical Studies Program on Political Transitions](#), Universidad de los Andes, Colombia (2009-present)

Director, [Interdisciplinary Committee for the Study of Violence, Subjectivity and Culture](#). Founder/director. Top Tier A1, Colombian Institute for the Development of Science (Colciencias) 2004-present

[Collective Memories and Resistance Practices](#) (member), Latin American Council for Social Research, CLACSO (2019-present)

“INTEGRATIVE” RESEARCH AND CREATIVE ARTS PROJECTS

Las Aves van ya rumbo al Sur is simultaneously a sound installation based on recording of mass graves in Colombia and my ethnographic work for book **The Ineffable Listening**. Integrated, they are both a written and sonic exploration of the link between forest-spirits and their testimonies of war in the Colombian Amazon and the Sierra Nevada and the specters of the disappeared. Commissioned by the *Center for Memory, Peace, and Reconciliation of Bogotá*. (in process)

Murmillos, o la herida de la naturaleza [Murmurs, or the pain of nature] Instalación Sonora co-producida con Andrés Torres, 2022.

Alucinaciones e Itinerarios: Fragmentos Poéticos y Cuaderno de Notas. [Hallucinations and Itineraries: poetic fragments and Fieldnotes], 2024.

AUDIOVISUAL/SOUNDSCAPE PROJECTS

(Selection)

Castillejo-Cuéllar, Alejandro (Project director). 2022. [Sound and Memory](#). Digital Platform, Testimonial Volume, Bogotá: Commission for the Clarification of Truth, Coexistence, and non-Repetition.

Castillejo-Cuéllar, Alejandro (Project director). 2022. [El dolor de la naturaleza](#) [Nature's pain] Multimedia:

Castillejo-Cuéllar, Alejandro (Project director). 2022. [Aunque tu no lo creas](#) [Even if you don't believe it: a Journey into the Inner life of War]. Bogotá: Commission for the Clarification of Truth, Coexistence, and non-Repetition

Castillejo-Cuéllar, Alejandro. (investigador principal) [Los espacios Obliterados: Imágenes y Sonidos de la desaparición Forzada](#) [Obliterated Spaces: Images and Sounds of Forced Disappearances]

SOUND ART INSTALLATIONS

(selection)

On the Verge of Silence. Poetic and Sonic Fragments. A sound Installation and Ritualized Readings of Colombia's Truth Commission Testimonial Volume" presented at the **Society for Cultural Anthropology Biennial: Restorative Relations: An Unconference**, mayo 10, 2025

[On the Verge of Silence. Poetic and Sonic Fragments.](#) A sound Installation and Ritualized Readings of Colombia's Truth Commission Testimonial Volume. Kings College London, December 1, 2023

[Ante el Derrumbe: Fragmentos Poéticos y Sonoros.](#) A sound Installation and Ritualized Readings of the Truth Commission Testimonial Volume Center for Memory, Peace, and Reconciliation, in Collaboration with artist Claudia Gaitan, LabMemoria Collective, June 28, 2023.

Murmurs I, a sound Installation (co-produced with Andrés Torres) *Documenta Fifteen*, Kassel, Germany Funded by Colombo-German Institute of Peace., in Collaboration with Más Arte Más Acción, July 2022

Murmurs II, or the Scar of nature (co-produced with Andrés Torres) [Universidad de los Andes. November 2022.

[Messages from afar.](#) A sound Installation and Ritualized Readings of Colombia's Truth Commission Testimonial Volume with indigenous communities. Sacred places in Nabusimaque Sierra Nevada de Santa Marta in Collaboration with European Union

[Messages from afar.](#) A sound Installation and multi-lingual Ritualized Readings of the Truth Commission Testimonial Volume with indigenous communities. Gran Maloka, Leticia Amazonas, Colombia, July 2022.

PEER REVIEW WORK

(selection)

American Anthropologist, USA
Cultural Anthropology, USA

Ibero-American Bank of Peer Reviewers, CONACYT, México (2017-present)
Social Science Research Council, Canada (2008-present)
Colombian Institute for the Development of Science and Technology, Colombia (2007-present)

KEYNOTE SPEECHES

(selection)

Keynote Speaker. Contemporary Reflections on Person and Society: Human Rights Seminar. “Between Remembrance and Forgetfulness”, Mexican Supreme Court of Justice, August 20, 2024

Keynote Speaker. [Africa y Latin America: Dialogues and Connections](#). Organized by *Latin America Studies Association* (LASA), Accra (Ghana), November 16, 2023

Keynote Speaker, [6th Global Conference on Genocide: Genocide and Mass Violence: Diagnosis, Treatment, and Recovery organized](#) by the *International Network of Genocide Scholars, School of Medicine, Aix-Marseille Université de Marseille* (France) July 4, 2018.

Panel Chair, *Peace and Beyond International Conference commemorating the Good Friday Accords*, British Council, Queen’s University Belfast, Ulster University, Belfast, April 10-12, 2019.

[Joshua Rosenthal Fund Lecture](#), Gerald Ford School of Public Policy, University of Michigan, Ann Arbor, September 17, 2014.

Keynote speaker, Universidad Autónoma de México (Campus de Xochimilco). Departments of History and Psychology, 24 de September del 2014, México City.

TALKS, WORKSHOPS AND SPECIAL INVITATIONS.

(selection)

On the Verge of Silence. Poetic and Sonic Fragments. Performed presentation of Colombia’s Truth Commission Testimonial Volume” presented at the **Society for Cultural Anthropology Biennial: Restorative Relations: An Unconference**, mayo 10, 2025

Testimony and Pedagogy. Post-graduate Program in Pedagogy, Universidad Nacional Autónoma de México. Ciudad de México, August 19, 2024

After the traces of the Invisible: Sound, “Nature”, and Pain in Colombia’s Truth Commission London College of Communication, London Creative Research into Sound Arts Practice CRISAP (July 6 2024)

After the Traces of the Invisible: Sound, “Nature”, and Pain in Colombia’s Truth Commission, Center for Criminology, University of Oxford, April 30, 2024

“From Graphism to Phonism: Nature, Sound and Testimony,” Goldsmith College, Faculty of Architecture. London, November 28, 2023

Nature as Subject of Pain. Institute for Advance Studies, Princeton University/Universidad Nacional de Colombia, Summer School, Bogotá, 2023

Narratives of the Future (panel presentation) International Conference: Mobilising histories of discrimination, persecution and genocide to make progress towards the Sustainable Development Goals, Johannesburg Holocaust and Genocide Centre, Funded by Arts and Humanities Research Council, South Africa, May 21-22, 2018.

Arts and the Aftermath of Conflict (Panel Chair) *Peace and Beyond International Conference commemorating the Good Friday Accords*, British Council, Queen's University Belfast, Ulster University, Belfast, April 10-12, 2018.

Dialectics of Fractures and Continuities, Panel: *Transitional Justice and Contending with the Past. Protracted Conflict, Aid and Development: Research, Policy, and Practice International Conference*. British Academy, Arts and Humanities Research Council, AHRC (Uk) London, October 3, 2017

Peace in a Small Scale: Colombia and the Social Imagination of the Future Panel Presentation: *The Role of Institutions, En: Voicing Hidden Stories/Changing the Story International Conference*. University of Leeds, Arts and Humanities Research Council, AHRC (UK) Leeds, November 12-15, 2017

The Act of Witnessing. Universidad Iberoamericana, Colectivo Prácticas Narrativa, Periodistas de A Pie. Ciudad de México 23 al 25 de enero. 2018

An Enraged Victim. (Conference) Instituto de Investigaciones Jurídicas , Universidad Nacional Autónoma de México (UNAM). Mayo 16 del 2016.

Dialectics of Fracture and Continuity: Transitional Justice and Coloniality (conference), Instituto de Filosofia e Ciências Humanas, Universidade Campinas, Brasil, March. 29, 2016.

Critical Perspectives on Transitional Justice, (conference) Fundar. Centro de Análisis e Investigación, México City, June 24 del 2015.

Voices in the Head: terror and narration in Colombia's Justicia y Paz Process, (Conference) Instituto para el Desarrollo Económico y Social, IDES, Consejo Nacional de Investigaciones Científicas y Técnicas, CONICET, Buenos Aires, Argentina, abril 22, 2015

Decolonizing Transitional Justice. (Panel Discussion: The Comparative Politics of Accountability, transitional Justice and Civil Conflict: on the development of human Rights and international Humanitarian Law), University of Michigan, International Policy Center, Gerald Ford School of Public Policy, Ann-Arbor, September 18, 2014

On the Politics of Historical Injuries: Colombia's Struggle for Peace and memory. Josh Rosenthal Education Fund Lecture, University of Michigan, Gerald Ford School of Public Policy, Ann-Arbor, September 17, 2014

On the Concept of Social Injury (Panel Discussion), Universidad Autónoma del Estado de Morelos), Cuernavaca. September 22 del 2014

Historical Truth or Judicial Truth: ethnography and Colombia's transitional Scenario. Paper Presentation. History Department. University of Western Cape, November 11 del 2014

Living through Violence: Everyday Performances and Perspectives of Memory, Justice and Social Repair. Institute for Global Studies, University of British Columbia, Vancouver, Canada, February 22-23, 2011

Pain, Moral Communities and the Textures of Belonging in Contemporary South Africa, Workshop: “Negotiations of Culture in the Age of Globalization” Council for the Development of Social Research in Africa (CODESRIA), Dakar (Senegal), Abril 3 y 4, del 2004.

INTERNATIONAL TEACHING EXPERIENCE

Supreme Court of Justice, Mexico. Seminar: *Four Conversations on Memory, Testimony and Sound. Office of human Rights*, August 22-23, Instituto de Investigaciones Jurídicas, UNAM, 2024

University of Bayreuth, Seminar: Violence and Society, African Studies Program Summer School, Germany, summer 2018

Zayed University, Seminar: Globalization, Faculty of Social Science and International Relations, Dubai, United Arab Emirates, 2008-2009.

International Ph.D. Programme on Literary and Cultural Studies, Giessen Graduate Centre for the Study of Culture, Justus-Liebig Universität Giessen, Giessen, Germany, November 2008.

School of Oriental and African Studies, Department of Anthropology, summer school, London, 2007

Latin American Council for Social Research, CLACSO, 2019 and 2020.

Zautla Peasant and Indigenous People’s University/Iberoamerican University/Universidad Claustro de Sor Juana Inés/Periodistas de A pie México, June, 2018)

In Colombia (graduate and undergraduate programs): Universidad del Cauca, Universidad Tecnológica de Pereira, Universidad de Antioquia, Universidad del Valle, Universidad de Caldas.

POLICY ORIENTED WORK

(selection)

UNESCO expert group on Culture for Peace C4P MUNDIACUL 2025, Note of Orientation on Culture for Peace, 2025

Convenor, Inter-institutional Consortium aimed at assisting in the location and identification of forcefully disappeared people in Colombia. Critical Studies Program on Political Transitions (Universidad de los Andes), National Institute of Legal Medicine, Asociación de Familiares de Detenidos de Desaparecidos.

Chief-Rapporteur on behalf of Colombia’s forcefully disappeared victim’s organizations to the Havana peace process, July 2014.

Consultant, International Organization for Migration, Colombia, 2016

Expert-Witness on Historical Memory, National Public Prosecutor’s Office, Peace and Justice Process Law proceedings against Meta and Vichada Self-Defense organizations or paramilitaries, 2010-2011.

Consultant Colombian National Commission for Reparation and Reconciliation, Historical Memory Group. Project: *At the Juncture between Law and History: An Ethnographic Reading of Judicial Scenarios in the Context of Testimonies Rendered by Former Paramilitaries in Colombia* 2010-2012.

Government of Denmark, Ministry of Foreign Affairs. Commissioned to report on the public hearing on “Forced Displacement and political Violence” at the Peruvian Truth and Reconciliation Commission. On behalf of the Institute of Justice and Reconciliation, Lima, Peru. December 2002.

PARTICIPATION IN INTERNATIONAL RESEARCH PROJECTS

(Selection)

Co-Investigator, **Narratives of The Future**. Part of the interinstitutional project: *Can Arts save Human Rights? Human Rights Truth-Claims in a Post-Truth Era* Funded by the Arts and Humanities Research Council (UK), and in partnership with University of York (UK), Ben-Gurion University (Israel), Yorkshire Sculpture Park (UK), 2022-2025.

Co-Investigator, **Reimagining the University: Enhancing the Role of Universities in Conflict and Crisis**. Funded by the Global Challenges Research Fund, Arts and Humanities Research Council (UK), and in partnership with University of York (UK), University of Sarajevo (Bosnia), University of Rwanda (Rwanda), Makerere University (Uganda), University of Western Cape (South Africa), University of Chan Mai (Thailand), 2023-2027

Co-Investigator, **Disappearances: a study of a category to inhabit and analyze social catastrophe and lose**. Funded by Ministry of Communications, Spain. Universidad del País Vasco, University of California-Santa Bárbara (U.S.A), Universidad de Coímbra (Portugal), Tecnológico de Monterrey (México), Universidad de los Andes (Colombia), École des Hautes Études en Sciences Sociales (France), Universität Konstanz (Germany), 2016-2019

Project director, **Territorial Narratives of Survival**. Part of the project Local Organizational empowerment for reincorporation of former combatants. Critical Studies Program on Political Transitions, Universidad de los Andes Funded by European Union Fund for Peace in Colombia (2020-2021)

Co-Investigator, **Arts of Dwelling and Survival in Colombia** part of [‘Building Inclusive Civil Societies with, and for, Young People in 5 Post-Conflict Countries.’](#) Co-investigator. Global Challenges Research Fund (GCRF), and the Arts and Humanities Research Council (2017-2019).

Project director, **Contributions to the search, identification, location of forcibly disappeared persons and those presumed to be missing from the department of Meta**. Critical Studies Program on Political Transitions, Universidad de los Andes and Fundación para los Derechos Humanos. Funded by: United Nations Development Fund & German Cooperation Agency, 2014-2016.

Principal Investigator, **Suicide among University Students** Bogotá, 2002-2012]. Universidad de los Andes (Department of Anthropology), **Universidad Nacional de Colombia** (Doctoral Program in Public Health), **Universidad Javeriana** (Department of Political Science), **Universidad Santo Tomás**, Colombia, 2013 al 2015.

INTERNATIONAL CONFERENCES AND WORKSHOPS

(Selection)

1st [Critical Studies Program on Political Transitions International Congress: Violence, History and Society](#). Universidad de los Andes, Faculty of Social Sciences, Bogotá (April 5-7, 2011) (Convenor)

2nd [Critical Studies Program on Political Transitions International Congress: the everyday as a Topic for Peace](#), Universidad de los Andes, Faculty of Social Sciences, Bogotá (May 2014) (Convenor)

Forced Disappearances: Transnational Circulation and Social Uses. Workshop: Instituto Internacional de Sociología Jurídica, Oñate, España, Julio 13-14 del 2017 (paper presentation)

“Narratives of the Future” Workshop: Mobilising histories of discrimination, persecution and genocide to make progress towards the Sustainable Development Goals, Johannesburg Holocaust and Genocide Centre, Funded by Arts and Humanities Research Council, South Africa, May 19-27. (paper presentation)

3rd [Critical Studies Program on Political Transitions International Congress: Peace in small Scale: Visions of nation, the everyday and unfinished Transitions](#), Universidad de los Andes, Faculty of Social Sciences, Bogotá (September 4-5, 2019) (Convenor)

4rd [Critical Studies Program on Political Transitions International Congress: Nature as Subject of Pain](#), Universidad de los Andes, Faculty of Social Sciences, Bogotá (October 31, 2024) (Convenor)

Ethnographic Approaches to Transitional Scenarios: Perspectives from the Global South, Funded by the Institute for Advanced Studies and Berlin Senate, May 25-30, 2012. Berlin, Germany (Convenor)

ACADEMIC PUBLICATIONS

Official Reports/Position Papers (selection)

Commissioners of Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia. [Informe Final: Hay Futuro si hay Verdad Final Report](#) Volumes 1-12. Bogotá: Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022

Castillejo-Cuéllar, Alejandro. 2023a. **Proceso de investigación del volumen testimonial**. [Testimonial Volume Research Process]. Bogotá: Commission for the Clarification of Truth, Coexistence, and non-Repetition.

Castillejo-Cuéllar, Alejandro. 2003b. **Assessing the Consequences of Violence: Report on the Hearing “Political Violence and Forced Displacement.”** Peruvian Truth and Reconciliation Commission. Government of Denmark, Ministry of Foreign Affairs.

Academic Books & edited volumes

Castillejo-Cuéllar, Alejandro (Comisionado-director académico). 2025. [Cuando los Pájaros no Cantaban: Historias del Conflicto Armado en Colombia](#), *Volumen VI del Informe Final de la Comisión para el Esclarecimiento de la Verdad*. Colombia: Universidad de los Andes, Universidad Nacional de Colombia.

Castillejo-Cuéllar, Alejandro (Chief Editor). 2022. [Cuando los Pájaros no Cantaban: Historias del Conflicto Armado en Colombia](#) [When Birds Didn't Sing: Histories of Colombia's Armed Conflict], Volume 6 Final Report of the Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022

Castillejo-Cuéllar, Alejandro. 2019. (Guest Editor). [Fracturas de la vida cotidiana y las políticas de la transición en Colombia](#) [Fractures of the Everyday and the Politics of Transitions in Colombia] *Revista de Estudios Colombianos* 53, (Asociación de Colombianistas). San Diego (California): University of San Diego

Castillejo-Cuéllar, Alejandro. 2017. (Editor académico). [La ilusión de la justicia transicional: perspectivas críticas desde el Sur Global](#) [The Illusion of Transitional Justice: Critical Perspectives from the Global South]. Bogotá: Editorial Universidad de los Andes, Facultad de Ciencias Sociales, 489 páginas

Castillejo-Cuéllar, Alejandro. 2016. [Poética de lo Otro: Una Antropología de la Soledad, la Guerra y el exilio Interno en Colombia](#) [Poetics of Otherness: towards an anthropology of war, solitude and internal displacement in Colombia] (2ª Edición). Bogotá: Universidad de los Andes. (Volume 1, a Trilogy on Violence, Subjectivity and Culture)

Castillejo Cuéllar, Alejandro *et. Al* (2015). [Proceso de paz y perspectivas democráticas en Colombia](#) [Peace Processes and Democratic Perspectives in Colombia]. (1ª Edición). Ciudad, Autónoma de Buenos Aires: CLACSO

Castillejo-Cuéllar, Alejandro. 2013. [Los Archivos del Dolor. Ensayos sobre la Violencia, el Terror y la Memoria en la Suráfrica contemporánea](#) [The Archives of Pain: Essay on Violence, Terror and Memory in Contemporary South Africa] (2nd Edition). Bogotá: Universidad de los Andes.

Castillejo-Cuéllar, Alejandro & Fredy Reyes (editores). 2013. [Violencia, Memoria y Sociedad: debates y agendas en la Colombia Actual](#) [Violence, Memory and Society], Bogotá: Universidad Santo Tomás.

Castillejo-Cuéllar, Alejandro (Guest Editor) 2012. [Violence and Memories: Problems and Debates in a Global Perspective](#) (Editor). Special Issue. *Encounters: International Journal for the Study of Culture and Society* 5. Dubai: Zayed University Press.

Castillejo-Cuéllar, Alejandro. 2009. [The Invisible Corner: Essays on Violence and Memory in Post-Apartheid South Africa](#). Germany: Akademikerverlag

Castillejo-Cuéllar, Alejandro (editor). 2007a. [Violencia, Pasado y Tecnologías del Recuerdo: Perspectivas desde África y América Latina](#) [Violence, Past and the Technologies of Remembrance: Perspectives from Africa and Latin America] Special Issue *Antípoda: Revista de Antropología* # 4 (January-June).

Castillejo-Cuéllar, Alejandro (editor). 2007b. Imágenes y Relatos de la Guerra: Perspectivas desde África y América Latina [Images and Narratives of war: Perspectives from Africa and Latin America], Special Issues *Antípoda: Revista de Antropología* # 5 (july-december).

Castillejo-Cuéllar, Alejandro (editor). 2006a. "Antropología, Crítica Cultural y Crisis de Sentido en el mundo Contemporáneo" *Antípoda. Revista de Antropología* (Universidad de los Andes, Colombia), Número 2 (enero-junio).

Castillejo-Cuéllar, Alejandro (editor). 2006b. “**Salud-Enfermedad y Antropología: Territorios de Disensos**” *Antípoda. Revista de Antropología* (Universidad de los Andes, Colombia), Número 3 (Julio-diciembre).

Castillejo-Cuéllar, Alejandro (editor). 2005. “Antropologías Metropolitanas, Antropologías Periféricas: Encuentros y Desencuentros” *Antípoda. Revista de Antropología* (Universidad de los Andes, Colombia), Número 1 (Julio-diciembre).

Journal Articles, book chapters, academic essays (selection)

Castillejo-Cuéllar, Alejandro. 2025. “A Different Way of Listening: Orality and Sound in Colombia’s Truth Commission” En: Selma Leydesdorff (Eds) **Handbook of Global Oral History**. Leiden, Netherlands: Brill, pgs.

Castillejo-Cuéllar, Alejandro. 2024a. [Caminar, Escuchar y Significar](#) *Revista Imprenta* (Universidad de los Andes) No. 5, pgs. 28-29,(Noviembre) 2024

Castillejo-Cuéllar, Alejandro. 2024b. [¿Áreas “sacralizadas” de protección \(ambiental\)?](#) *Revista Raya* (Bogotá) Octubre, 2024

Castillejo-Cuéllar, Alejandro. 2024c. [Recalibrar la Escucha: de los Árboles como Sujetos de Dolor.](#) *Calle 14. Revista de Investigación en el Campo del Arte* (Universidad Distrital). 19(36): 228-239

Castillejo-Cuéllar, Alejandro 2024d. [¿Hablar de Paz con el Bosque? A propósito de la COP16.](#) *Revista Raya*, agosto 4

Castillejo-Cuéllar, Alejandro 2024e. [¿Enseñar después de Gaza?](#) *Revista Raya* (Bogotá). Mayo 16

Castillejo-Cuéllar, Alejandro. 2023a. [Recalibrating Listening: Of Trees as Subjects of Pain.](#) *Visual and New Media Review, Fieldsights*, November 28.

Castillejo-Cuéllar, Alejandro. 2023b. [A Listening Device: Colombia’s Truth Commission and the Politics of the Audible](#) *Journal of Human Rights Practice*, October 1–10

Castillejo-Cuéllar, Alejandro. [Toward an Undisciplined Listening.](#) Interview by María del Rosario Acosta López. In *Memory Work in Colombia: Past and Present Experiences, Legacies for the Future*, edited by María del Rosario Acosta López. World Humanities Report, CHCI, 2023c.

Castillejo-Cuéllar, Alejandro. 2023d. [Escuchar de otra manera. Oralidad y sonido en el tomo testimonial de la Comisión de la Verdad de Colombia](#) *Revista de Estudios Políticos*, Universidad de Antioquia

Castillejo-Cuéllar, Alejandro, Peter Dixon, Pamina Firchow. **To build peace in war-torn Colombia, we need to think smaller.** <https://www.devex.com/news/opinion-to-build-peace-in-war-torn-colombia-we-need-to-think-smaller-102551>, febrero 11, 2022.

Castillejo-Cuéllar, Alejandro. 2021a. [The Transitional Devise: From the Administration of Uncertainty to the Emergence of New Socialities](#). *Papeles del CEIC* (Universidad del País Vasco, España),

Castillejo-Cuéllar, Alejandro, Milena Morales and Ginna Rivera. 2021b. [Territorial Narratives of Survival Series: Itineraries of Meaning](#). 1. Bogotá: Critical Studies Program on Political Transitions, Universidad de los Andes

Castillejo-Cuéllar, Alejandro. 2020a. [From Graphism to Phonism: Voice, the \(in\)audible, and the Spaces of Disappearance](#) *Revista Fractal* 90 (Ciudad de México)

Castillejo-Cuéllar, Alejandro. 2020b. [Remendar lo social: Espíritus testimoniantes, árboles dolidos y otras epistemologías del dolor en Colombia](#). [Mending the Social: Testifying Spirits, Harmed Trees and other Epistemologies of Pain in Colombia] *Ciencia Nueva: Revista de Historia y Política* 4(2): 102-123

Castillejo-Cuéllar, Alejandro. 2019a. [De ruinas y otras devastaciones en Colombia. De la memoria en tiempos del virus](#). [Of Ruins and Other Devastations in Colombia, Thinking Pandemia] *Pensar la Pandemia*. Observatorio Social del Virus, Consejo Latinoamericano de Ciencias Sociales, (Buenos Aires, Argentina)

Castillejo-Cuéllar, Alejandro. 2019b (Editor Invitado). **La Paz en Pequeña escala. fracturas de la vida cotidiana y las políticas de la transición en Colombia**. *Revista de Estudios Colombianos* 53, (Asociación de Colombianistas). San Diego (California): University of San Diego, Vol. 53 <https://colombianistas.org/ojs/index.php/rec/article/view/76>

Castillejo-Cuéllar, Alejandro. 2018a. [“Del Ahogado el Sombrero, a manera de manifiesto: Esbozos a una Crítica al Discurso Transicional”](#) *Vibrant: Virtual Brazilian Anthropology* (Universidad Federal de Rio de Janeiro), volumen 15

Castillejo-Cuéllar, Alejandro. 2018b. *El Árbol dolido: Dolor, Sensorialidad y Reconocimiento en la Transición Colombiana* En: Pablo Gómez, Sarai Gómez y Fredy Reyes (editor) **De Justicias, Paces y Perdones**. Bogotá: Universidad Santo Tomas

Casado-Neira, David, Castillejo-Cuéllar, Alejandro and Díaz, Paola and Ruiz-Estramil, Ivana Belén, 2018c. [Materializando la Desaparición: La Singularidad De Sus Cosas](#) [Materializing Disappearances: the Singularity of its *things*] *Oñati Socio-Legal Series*

Castillejo-Cuéllar, Alejandro. 2018d. “La metástasis del terror: Meditaciones intempestivas sobre la violencia en México” *Portal Pie de Página* (México) <https://piedepagina.mx/meditaciones-intempestivas-sobre-la-violencia-en-mexico.php>

Castillejo-Cuéllar, Alejandro. 2018e. [Los Teatros del Poder. El Asunto Santrich II](#) (Portal La Silla Vacía, Bogotá, Colombia)

Castillejo-Cuéllar, Alejandro. 2017a. **Dialectics of Fractures and Continuities: towards a critical view of transitions** [Dialécticas de la Fractura y las Continuidades: elementos para una lectura Crítica de las Transiciones]. En: Castillejo-Cuéllar, Alejandro. **La Ilusión de la Justicia Transicional: Reflexiones desde el Sur Global**. Bogotá: Universidad de los Andes, páginas 1-56

Castillejo-Cuéllar, Alejandro. 2017b. **The Human Scale of an Injury: appropriations and translations in Colombia** [La Escala Humana de la Herida: Apropiaciones y traducciones del daño en Colombia]. En: Mauricio Nieto (Ed.) *Colombia Contemporánea: Miradas Disciplinarias Diversas*. Bogotá: Universidad de los Andes, páginas 151-172

Castillejo-Cuéllar, Alejandro. 2017c. [Las Policromías del terror: Mediaciones entre la Tecnología, la Confesión y la experiencia de la Víctima en la Colombia de Justicia y Paz](#) Polyphonies of Terror: Mediations between Technology, Confession, and the experience of the Victim in Colombia] *Revista de Estudios Sociales* (Universidad de los Andes) 59

Castillejo-Cuéllar, Alejandro. 2017d. “La localización del daño: etnografía, espacio, y confesión en el escenario transicional colombiano” Reimpresión En: **Antropología hecha en Colombia** (Vol. II) Eduardo Restrepo, Alex Rojas, Marta Saade (Eds.). Bogotá y Popayán: Asociación Latinoamericana de Antropología, Instituto Colombiano de Antropología, Universidad del Cauca, Páginas. 431-450.

Castillejo-Cuéllar, Alejandro. 2017e. (con César Muñoz). **Evanescencia e incorporación: Apuntes etnográficos sobre el reconocimiento**. En: Gabriel Gatti (Ed.). *Desaparecidos*. Bogotá: Universidad de los Andes & Siglo del Hombre

Castillejo-Cuéllar, Alejandro. 2017c. (con Franco, S; Gutiérrez, M; Sarmiento, J; Cuspoca, D; Tatis, J; Barrios, M; Ballesteros-Cabrera, M; Zamora, S; Rodríguez) “Suicidio en estudiantes universitarios en Bogotá, 2004-2014” *Ciência & Saúde Coletiva* 22 (1): 269-280

Castillejo-Cuéllar, Alejandro. 2017d. (Con Franco, S; Gutiérrez, M; Sarmiento, J; Cuspoca, D; Tatis, J; Barrios, M; Ballesteros-Cabrera, M; Zamora, S; Rodríguez) “Universidad y conducta suicida: respuestas y propuestas institucionales, Bogotá, 2004-2014” *Revista de Salud Pública* (Universidad Nacional de Colombia), Vol. 19 No. 1 (enero-febrero):

Castillejo-Cuéllar, Alejandro. 2016a. “Violencia, Pasado y Etnografía: hacia una Crítica de la Operación Archivista”, en: **El Archivo y el Campo: miradas interdisciplinarias** (Frida Gorbach y Mario Rufer, Editores), Ciudad de México: Universidad Autónoma de México, Editorial Siglo XXI, Páginas 114-129

Castillejo-Cuéllar, Alejandro. 2016b. “La domesticación del testimonio: audibilidad, performance y la descolonización de la palabra”, En: **Víctimas, memoria y justicia: Aproximaciones latinoamericanas al proceso transicional colombiano**. Bogotá: Universidad Nacional de Colombia, Páginas 111-125.

Castillejo-Cuéllar, Alejandro. 2016c. “El plebiscito como problema moral” En: Eduardo Rueda, Sara Victoria Alvarado y Pablo Gentilli (editores) **Paz en Colombia: Perspectivas, Desafíos, Opciones**. Buenos Aires: Concejo Latinoamericano de Ciencias Sociales, CLACSO, página 121-126

Castillejo-Cuéllar, Alejandro. 2016d. “Drugs, Thugs, and Diplomats: U.S. Policymaking in Colombia” by Winifred Tate *American Anthropologist* 118 (2): 458-459

Castillejo-Cuéllar, Alejandro. 2016d. “La domesticación del testimonio: Audibilidad, performance y la descolonización de la palabra”, En: **Víctimas, memoria y justicia: Aproximaciones latinoamericanas al proceso transicional colombiano**. Bogotá: Universidad Nacional de Colombia, Páginas 111-125.

Castillejo-Cuéllar, Alejandro. 2015a. **Utopía y Desarraigo**, *Papeles del CEIC* (Centro de Estudios de las Identidades Colectivas, Universidad del País Vasco) 121(1): 1-30

Castillejo-Cuéllar, Alejandro. 2014. **La Localización del daño: etnografía, espacio y confesión en el escenario transicional colombiano** *Horizontes Antropológicos* (Porto Alegre, Brasil) 20(43): 213-236

Castillejo-Cuéllar, Alejandro. 2013a. **Historical injuries, temporality and the law: Articulations of a violent past in two transitional scenarios** *Law and Critique* 24 (3):1-22

Castillejo-Cuéllar, Alejandro. 2013b. **On the Question of Historical Injuries: Anthropology, Transitional Justice and the Vicissitudes of Listening** *Anthropology Today* 29(1): 16-19.

Castillejo-Cuéllar, Alejandro. 2012. **The Theatrics of Terror: Bodies and the Spaces of War during South Africa's State of Emergency, 1985**. In: 2012. Violence and Memories: Problems and Debates in a Global Perspective (Editor). Special Issue. *Encounters: International Journal for the Study of Culture and Society*. Dubai: Zayed University Press

Castillejo-Cuéllar, Alejandro. 2012. **The Domestication of Testimony: Truth, Endemic Silence, and the Articulations of a Violent Past**. *Recht im Kontext Working Paper Series* 4.2012 E. Editors: Dieter Grimm, Alexandra Kemmerer, Christoph Möllers. Berlin: Wissenschaftskolleg zu Berlin

Castillejo-Cuéllar, Alejandro. 2009. **La Parole et la Vérité comme Fantasmagorie : Instantanés du Pérou, d'Afrique du Sud et de Colombie** In : Arnault Martin (ed.). *La Mémoire et le Pardon : Les Commissions de la Vérité et de la Réconciliation en Amérique Latine* (Paris).

Castillejo-Cuéllar, Alejandro. 2007a. "Knowledge, Experience and South Africa's Scenarios of Forgiveness." *Radical History Review* 97 (winter): 1-32

Castillejo-Cuéllar, Alejandro. 2007b. "The Courage of Despair. Fragments of an Intellectual Project" in *Peacemakers 101: Confronting Careers with Conflict*, Roy Eidelson (Ed). Philadelphia: University of Pennsylvania Press, pgs. 231-331.

Narrative work (selection)

Castillejo-Cuéllar, Alejandro. [La Muerte del Principito](#) *Revista Cronopio* 68 (Medellín, Colombia)

Castillejo-Cuéllar, Alejandro. 2016g. "[La Biblioteca familiar](#)". *Revista Cronopio* 68 (Medellín, Colombia)

Castillejo-Cuéllar, Alejandro. 2016h. "[La Biblioteca familiar](#)". *Rompeviento TV* (Ciudad de México, México)

EDITORIAL WORK

(Selection)

Co-founder and Editorial Committee member, [Encounters: An International Journal for the Study of Culture and Society](#), Zayed University, Dubai, 2007

Co-founder and Chief Editor, **Antípoda, Revista de Antropología y Arqueología** [Journal of Anthropology and Archaeology] Universidad de los Andes, Colombia (2005-2007)

PHOTOGRAPHIC AND CURATORIAL WORK

Narratives for the Future. II Photographic Biennale, Universidad Santo Tomas, Colombia. 2023

The Act of Witnessing [El Acto de Testimoniari] artwork and photography by Juan Manuel Echevarria and Claudia Gaitan. Universidad de los Andes, Exhibition Hall, Block SD, May 2011.

VIDEOS

(Informational videos regarding the methodologies, concepts, and Special Projects carried out as part of my work as editor-in-chief of the Testimonial Volume and director of the platform Sound and Memory)

[What is the Testimonial volume of the Final Report?](#) Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022

[Former Combatants & Members Armed Forces](#), Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022

[On Nature and Pain](#) (English subtitles) Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022 ([English subtitles](#))

[Itineraries of Meanings](#) Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022

[Ritualized Reading](#) (English subtitles), Commission for the Clarification of Truth, Coexistence, and non-Repetition, Colombia, 2022 ([English subtitles](#))

INTERVIEWS/PODCASTS

(recent)

Castillejo-Cuéllar, Alejandro. [Humanidades Ambientales](#). A Conversation with Daniel Ruiz-Serna. Agosto 31 2023

Castillejo-Cuéllar, Alejandro. [Listening to Sound Artifacts from Colombia's Truth Commission](#), and interview by Daniel Villegas, *Radio Elsewhere*, 2023

[The Truth Commission's Testimonial Volume is a recognition to Anthropology](#), Universidad de los Andes, August 2020 (in Spanish)

[The Art of Listening](#) *Diario El Espectador*, Bogotá August 2020 (Spanish)

[Truly Believe](#) [Creer de Verdad:] La Paz Querida (Spanish)

Castillejo-Cuéllar, Alejandro. 2016f. "Dos investigadores dialogan sobre la construcción de paz". Entrevista a Angelika Rettberg y Alejandro Castillejo (Entrevista Liliana Duica Amaya) *Revista de Estudios Sociales* No. 56, abril-junio, Pp. 122-129